

CONTRIBUTORS

Cyril Dabydeen's short stories have been featured in: Canadian Forum, Canadian Fiction Magazine, Fiddlehead, Dalhousie Review, Descant, Quarry, Grain, Broken Pencil, Antigonish Review, Can. Author & Bookman (Okanagan Fiction Prize), Short Story (U of Texas), Toronto International Review, Journal of South Asian Lit.(Michigan), Kunapipi (Aust.), Wasafiri (U.K), Wascana Review, Literary Review (New Jersey), U. of Windsor Review, Globe and Mail, Books in Canada, Queen's Qly., New Qly., International Qly. (Florida). Etc.

He has also published the following: *Coastland: Selected Poems* (Mosaic, 1989); *The Wizard Swami*, novel (Peepal Tree, UK, 1989); *Dark Swirl*, novel (Peepal Tree, 1989); *Jogging in Havana*, stories (Mosaic, 1992); *Sometimes Hard*, novel (Longman, UK, 1994); *Berbice Crossing*, stories (Peepal Tree, 1996); *Black Jesus*, stories (TSAR, 1996); *Another Way to Dance*, ed. poetry anthol. (TSAR, 1996); *Discussing Columbus* (Peepal Tree, 1997); *My Brahmin Days*, stories (TSAR, 2000); *North of the Equator*, stories (Beach Holme, 2001); *Play a Song Somebody: Selected Stories* (Mosaic, 2004); *Imaginary Origins: Selected Poems* (Peepal Tree, 2004); *Drums of My Flesh* (novel, TSAR, 2005).

Cyril was the Poet Laureate of Ottawa, 1984-87. He juried for the Gov. Gen. Awards, and the Neustadt International Prize for Lit. (U of Oklahoma). He is on the Editorial Board of the Journal of Caribbean Literatures (US). He is a book critic for World Literature Today (U of Oklahoma). Cyril does readings across Canada, the US, UK/Europe, Caribbean (Jamaica, Guadeloupe, Trinidad, Cuba, Guyana), and Asia.

Rachel Dugas was born in Nova Scotia and grew up in Ottawa. She is currently studying part time at the University of Ottawa and has two part time jobs. "Green Eyes" is her first published work. She lives in Ottawa with musician Jamie Piat and their dog, cat, and turtle.

Steve Dunne is currently in his first year as an English major at the University of Ottawa. He is a self-professed grocery store guru and curling enthusiast who enjoys the finer things in life, like having ice in his drinks.

Amanda Earl writes poetry and fiction. Her stories are in anthologies published by Cleis Press, Alyson Books, Thunder's Mouth Press and Carroll & Graf. Amanda is the managing editor of Bywords.ca and the Bywords Quarterly Journal.

Sarah Gibbons is a second year English student at the University of Ottawa. She enjoys writing both fiction and non-fiction, but she particularly enjoys writing science fiction. Her other hobbies include reading, karate, watching movies and traveling.

Sam Greene is a fourth-year student at the University of Western Ontario, studying English. Sam's work of fiction, "Windows", will be concluded in the next issue of *The Puritan*. Sam reads and writes voluminously, enjoys live music, and is best friends with his Boston Terrier, Don Juan.

Theresa Kishkan was born in Victoria, B.C. She began writing as a poet and published three full-length collections of poetry – *Arranging the Gallery*, *Ikons of the Hunt*, and *Black Cup* as well as several chapbooks, including *Morning Glory* which won the bpNichol Chapbook Prize for the year it was published.

After the births of her children she turned to prose and published *Red Laredo Boots*, a collection of personal essays about history and travel.

She has also published two novels, *Sisters of Grass* and *A Man in a Distant Field* and a novella, “Inishbream”. She is currently at work on a new novel, *The Age of Water Lilies*, which is set in the orchard community of Walhachin in the years just before and during the Great War. Her work has been nominated for a number of awards, including the Pushcart Prize, the Relit Award and the Ethel Wilson Fiction Prize. “Inishbream” won an Alcuin Award for Design Excellence.

Patricia McCarthy’s first novel, *The Crimson Man*, was released in February 2006; a preview of chapter one is accessible through her website www.patriciakmccarthy.com. She was also featured in Centretown News in March 2006. Patricia has published three collections of poetry, *Vulgar Verse*, *Friction* and *Mounting the Bedpost*, of which the third was the subject of a radio interview in Ottawa. Her first public poetry reading was held at Chapters in January 2005. She also won the Ottawa Citizen's romance short story contest in February 2005. Patricia’s work has been featured in *Full Moon Tales*, (UK); *The Ottawa Citizen* (Canada); *Bywords* (Canada); *SP Quill Magazine* (USA); *Underground Focus* (U.K.); *Open Wide Magazine* (U.K.); *Man's Story 2* (USA); *Aesthetica: A Review of Contemporary Artists* (U.K.); Jann Arden's official web-site (Canada); *Lullaby Hearse* (USA); *Image Weavers* (USA); *Dripping* (U.K.); *The Muse Apprentice Guild* (U.K.); *Riot Angel* (U.K.); the *Sound and Silence Literary Magazine* (USA); *Cyberwit's world anthology Voyages* (India) and the *Taj Mahal Review* (India).

Gloria Mendosa is a Classics student at York University. *The Start of Something* is her first published short story. When not on campus, Gloria can be found in downtown Toronto reading her battered copy of Aristotle’s *Ethics*.

Brent Rouleau is a graduate of the University of Ottawa, where he majored in Theatre. He is currently pursuing part-time courses at the University. Brent has worked with many Ottawa theatre companies as an actor and director. He likes to boast that he met Colm Feore on the set of *Trudeau*.

Steve Zytveld was born in Kamloops BC, but has spent most of his life in Ottawa, where he lives with his wife Catherine in a cramped downtown apartment with their guinea pigs and thousands of books. He has been a poet, a writer of prose, an editor, a publisher, an actor, a peace activist, a labour activist, a Parliament Hill reporter, a poster artist, and a scholar of mediaeval literature (he holds an MA from Carleton University). Nowadays, he hosts the Dusty Owl Reading Series when he isn’t working on a number of writing projects.