

**A. ALAN BECK**'s stories have recently appeared in the *Taj Mahal Review*, *Outsider Ink*, *Cezanne's Carrot*, the *Rockford Review*, and *The Writer's Post Journal*. He lives and works in Burnaby, British Columbia. He can be reached at: [aalanbeck@hotmail.com](mailto:aalanbeck@hotmail.com).

**KEITH COLLIER** was born and raised in rural Newfoundland. He now lives and works in St. John's. This is his first published work of fiction.

**CHRISTINA DECARIE** is a writer, editor, and communications teacher in Kingston, Ontario. Her chapbook of short stories, *Nemesis Girls*, was published by Black Bile Press in 2005.

**SALVATORE DIFALCO** resides in Niagara Falls, ON. He is the author of *Black Rabbit & Other Stories* (Anvil Press), and recently contributed to *Particle & Wave: An Omnibus of Electromagnetic Fiction* (Mansfield Press).

**J. FISHER** was born in Edson, Alberta, and currently lives and works in Calgary's downtown core. His first short story "for what it's worth" was published when he was 19. He spent his early 20s as a wildly unsuccessful blues singer and lyricist. His love of the word propelled him thru his failings until, in 2004, he managed to bring together the pieces which would make up his first collection, *Death Day Erection*. His poems continue to appear in e-zines, reviews and publications all over North America and Europe.

**SAM GREENE** is a writer living in Ottawa, having recently moved from London, Ontario. Parts One and Two of his story "Windows" were published in the winter and spring issues of *The Puritan*, respectively. He would like to make it clear that he is once again re-united with his friend and animal companion Don Juan (after a brief separation). He would also like to inform Don DeLillo that he won't be suing him for his story idea.

**D.M. JAMIESON** lives in Sault Ste Marie. He is getting to know it pretty well.

**COLETTE MAITLAND** lives with her husband Al and their children in Gananoque, Ontario. Her past publication credits include *Kingston This Week*, *The Antigonish Review*, *The New Quarterly*, *Pottersfield Portfolio*, *Descant*, and *Room of One's Own*. Most recently, she placed first in the 2007 CAA-Niagara "Ten Stories High" Short Story Competition. Colette thanks Antanas Sileika (The Humber School for Writers) for his encouragement and creative insights.

**NATALIE NEVILLE** lives in Ottawa. When she is not out seeing the world, she is reading about it or trying to invent it.

**JAMES PAPOUTSIS** lectures on contemporary literature in the English department at York University. His play *Ditching Mackenzie* premiered in Toronto in 2006, and his work has been featured in *3AM magazine* in the UK.

**RON SAVAGE** worked as a psychologist at Eastern State Hospital in Williamsburg, Virginia before retiring to write full time. Some of his recent publications include (or will include) *Glimmer Train*, *G.W. Review*, *Film Comment*, and *Southern Humanities Review*.

**PAUL A. TOTH** lives on Sanibel Island off the coast of Florida. His first novel, *Fizz*, and its successor, *Fishnet*, are available from retail outlets and major online bookstores. His short fiction has been nominated for the *Pushcart Prize* and *Best American Mystery Stories*. For more information, see Toth's website at [www.netpt.tv](http://www.netpt.tv).