

**DARRYL BERGER**'s writing has been published in literary magazines like *Prairie Fire*, *The New Quarterly*, *Geist*, *Subterrain*, *The Fiddlehead*, *Kiss Machine* and others. The manuscript for his short-story collection – called *Punishing Ugly Children* – won the 2007 David Adams Richards Prize. His short story “Scissors” was Highly Commended (included in the audio anthology, for radio) in this year’s Commonwealth Short Story Competition. He lives in Kingston, Ontario.

In 2006, **GEORGE BOWERING** wrote a dozen 30 or 31pp poems of different forms and orders. Half of them have now been published as chapbooks, among them *U.S. Sonnets* and *Montenegro 1966*. His novel *Burning Water* was published in a new edition by New Star Books in 2007. He lives in Vancouver with his wife Jean Baird.

**BRIAN ALLEN CARR** is a Special Education teacher in Deep South Texas, and an MFA candidate at The University of Texas-Pan American. He's never pissed on any one's face, but once he wet his pants during Sunday school. His fiction has also appeared in *Pindeldyboz*.

**REBECCA CUTTLER** is a recent graduate of Emily Carr Institute in Vancouver, where she spent most of her time writing (instead of painting like she was supposed to). She was a prizewinner in the Federation of BC Writers' 2007 Literary Writes competition and is currently working towards a collection of short stories.

**DAYLE FURLONG** studied English Literature & Fine Arts at York University. Her writing has appeared in *Taddle Creek*, *Kiss Machine*, *Word & The Voice*. She works for Sumach Press and Descant Magazine. Her debut collection of poetry will be launched with Tightrope Books this spring.

**KATE HEARTFIELD** is an editorial writer, columnist and blogger for the Ottawa Citizen. She just finished a novel under the mentorship of Paul Quarrington through the Humber School for Writers correspondence program, from which she received a letter of distinction. She also just moved from Sandy Hill to the rural fringe of Ottawa, and is very proud of the dirt on her car.

**MICHELLE MILLER** Michelle Miller is a MFA student in creative writing at UBC in Vancouver. Originally from Ontario, she misses home an awful lot more than she thought she would, and would take an Ottawa winter day over a Vancouver rain storm in a minute, although she loves the mountains. She has had work published in *ditch poetry*, *The Danforth Review*, *Black Heart Magazine* and others, and recently won second place in *This Magazine's* "Great Canadian Literary Hunt." You can find Michelle online at [www.michellemiller.ca](http://www.michellemiller.ca).

**WES SMIDERLE** is a former reporter, former editor, new father and perpetual writer based in Ottawa. He wouldn't skydive for a million dollars, though he has courted misadventure while climbing balconies.

**J. J. STEINFELD** is a fiction writer, poet, and playwright. He has lived and written in Charlottetown since 1980, after abandoning graduate school in Ottawa and moving to Prince Edward Island. He has published a novel, *Our Hero in the Cradle of Confederation* (Pottersfield Press, 1987), nine short story collections, the previous three collections by Gaspereau Press—*Should the Word Hell Be Capitalized?* (1999), *Anton Chekhov Was Never in Charlottetown* (2000), and *Would You Hide Me?* (2003)—and most recently, a poetry collection, *An Affection for Precipices* (Serengeti Press, 2006), along with two short-fiction chapbooks by Mercutio Press, *Curiosity to Satisfy* and *Fear to Placate* (2003) and *Not a Second More, Not a Second Less* (2005), and a poetry chapbook by Cubicle Press, *Existence Is a Hoax, a Woman in Fishnet Stockings Told Me When I Was Twenty* (2003). His short stories and poems have appeared in numerous anthologies and periodicals internationally, and over thirty of his one-act and full-length plays have been performed in Canada and the United States.

**PAUL A. TOTH** lives in Sanibel, Florida. His first novel *Fizz* and its successor *Fishnet* are available now. Short fiction credits include *The Barcelona Review*, *Night Train* and *The Mississippi Review Online*. His poetry has been featured by *The Potomac*, *Nth Position*, *Piker Press*, *Arabesques Review*, and others. See [www.netpt.tv](http://www.netpt.tv) for more information and visit <http://paulatoblog.blogspot.com/> for his almost-daily and mostly-original A/V Auto-Blog.

**ANNIE ZHU** loves to read books. She is also on the cusp of Aquarius and Pisces. Toronto is her home but she is currently in China for the year, studying Mandarin and writing a novel under the guidance of Humber's Writing by Correspondence program.