
NOTES ON CONTRIBUTORS

DAVID BURKE lives in Windsor, ON, and was recently published in *Broken Pencil*, *Front&Centre*, *The Nashwaak Review*, *Carousel*, *Kiss Machine*, and *PRECIPICE*. He is currently working on a novel and a screenplay.

MATTHEW FIRTH played lacrosse from 1973 until 1994, including two Senior A seasons in Owen Sound, where “The Rookie and the Whore” is set. He is the author of the short story collection *Suburban Pornography and Other Stories* (Anvil Press, 2006). He is editor and publisher of the lit-mag *Front&Centre* and *Black Bile Press* chapbooks (ardentdreams.com/bbp). Born in Hamilton, he now lives in Ottawa with his wife and two sons.

TONY FRANCE received a B.A. in Communication Arts from Concordia University. He is currently working on his second novel. His short fiction will appear in a forthcoming anthology of English language Quebec writers. He lives with his wife and two young children in Montreal.

BLANCHE HOWARD came rather late to writing after having a career as a Chartered Accountant. Her first novel, *The Manipulator*, was published in 1972 and won The Canadian Booksellers’ Award. Altogether she has published four and a half novels, *The Manipulator*, *Pretty Lady*, *The Immortal Soul of Edwin Carlyle*, and *Penelope’s Way*, besides co-authoring a novel with Carol Shields, *A Celibate Season*. Of her twenty or so published short stories and essays, “Chaos” was an honourable mention in the Canadian Author’s Association contest and was published by *The Queen’s Quarterly*, which submitted it as their Journey Prize candidate. An essay, “The Interstices of Time”, was an honourable mention in the *Event* contest and was published by *Prairie Fire*, which submitted it for the Western Canada awards. A play, *A Celibate Season*, was adapted by Blanche from the novel and was staged in North Vancouver. Her latest publication is *A Memoir of Friendship: Letters Between Carol Shields and Blanche Howard*, published by Penguin Canada in the spring of 2007.

GERALD LYNCH is the author of *Exotic Dancers* (Cormorant Books, 2001), *Troutstream* (Random House, 1995) and two collections of short stories (*Kisbey*, 1992; *One’s Company*, 1989), as well as several books of criticism. He has been the recipient of many awards for his writing, including the gold award for fiction in Canada’s National Magazine Awards. *Exotic Dancers* was shortlisted for the 2003 Ottawa Book Award. Born in Ireland, Gerald Lynch moved to Canada as a young child and grew up in Sarnia, Ontario. He lives in Ottawa with his wife and three children, where he teaches English literature at the University of Ottawa.

Born in Ottawa in 1970, **rob mcLennan** currently lives in Ottawa. The author of over a dozen poetry collections in three countries, he recently published his first novel, *white* (The Mercury Press), his first collection of essays, *subverting the lyric: essays* (ECW Press) and his first travel book, *Ottawa: The Unknown City* (Arsenal Pulp Press). The editor/publisher of *above/ground press*, Chaudiere Books, Poetics.ca (with Stephen Brockwell) and ottawater (ottawater.com). He has also edited numerous anthologies and single-author collections for various publishers across Canada. He is currently spending the 2007-8 academic year in Edmonton, as writer-in-residence at the University of Alberta, and regularly posts reviews, essays and interviews at robmclennan.blogspot.com.

NATHANIEL G. MOORE is a Toronto author. His books are *Bowlbrawl* (Condondrum, 2005) and *Let's Pretend We Never Met* (Pedlar, 2007) His current editorial projects include *Toronto Noir* (Akashic, 2008). He is currently working on fiction and video art projects. He is the features editor of *The Danforth Review* and a columnist for *Broken Pencil*.

Over the past few years, **RYAN TURNER** has had short stories, as well as a serialized novel, published in Halifax's weekly independent newspaper, *The Coast*. He was recognized in the novel category of the 2006 Atlantic Writing Competition held by the Writers' Federation of Nova Scotia and has judged the Atlantic Writing Competition's short story category. He has also had a full-length play produced by Halifax's *Metamorphic Theatre*. Currently, he's working on a collection of short stories.

*This issue of The Puritan is dedicated to the memory of
E. Gary Gygax (1938 - 2008)*

[Photograph by Timmy V]

