
NOTES ON CONTRIBUTORS

MARIA CICHOSZ leads a very glamorous lifestyle which involves attending a pretentious institution of higher learning, writing great stories, and dating a short guy who laughs funny. Her short fiction has been published in *Descant Magazine's* Armadillo anthology, *Shameless Magazine*, and shortlisted for the 2007 CBC Literary Awards. She lives in Toronto.

ELIZABETH CORCORAN's short fiction has appeared in *Oasis*, *The Duck & Herring Company's* Pocket Field Guide, and *Forge*, and is slated for publication in *Paperdoll Revolution*. She lives in Philadelphia where she teaches literature and writing for Rosemont College's MFA program. After submitting to *The Puritan*, Elizabeth has put Night Ranger's "Sentimental Street" into high rotation on her iPod.

MATTHEW FIRTH's most recent book is *Suburban Pornography and Other Stories* (Anvil Press, 2006). He is editor and publisher of the litmag *Front&Centre* and the Black Bile Press chapbooks (www.ardentdreams.com/bbp). Born in Hamilton, he now lives in Ottawa with his wife and two sons.

DREW MCDOWELL is currently a Ph.D. student at the University of Calgary. His work has appeared or is forthcoming in *paperplates*, *Front&Centre*, *Misunderstandings Magazine*, *ditch*, and *The Green Muse*.

ANDRÉ NARBONNE is a former chair of the BS Poetry Society (Halifax), and his poetry and prose have appeared in many North American publications including *Queen's Quarterly*, *Rampike*, *Antigonish Review*, *Segue* and *Storyteller Magazine*. He has won several writing awards including first place in the Atlantic Writing Contest for "The Advancements," which is anthologized in *Best Stories '06* (Oberon Press). André is the 2008 winner of the David Adams Richards Prize for a collection of short stories. He currently teaches Canadian Literature (of all things) at the University of Windsor.

JIM NASON's stories and prize-winning poems have been published in numerous journals and anthologies in Canada and the United States. He is the author of two collections of poetry: *If Lips Were as Red* and *The Fist of Remembering*. In 2007, his first novel, *The Housekeeping Journals*, was published by Turnstone Press. He holds in MA in English Literature from McGill as well as degrees from Ryerson and York universities. Currently he lives and works in Toronto.

CHARLES PINCH is an antiques collector and part time fiction writer who enjoys taking 'Parthian shots' at those around him. He is presently completing a collection of short stories.