
NOTES ON CONTRIBUTORS

LAURIE GRAHAM is a Masters student in Creative Writing at the University of Guelph-Humber in Toronto. Her poetry has appeared in *Other Voices* and *The Fieldstone Review*, and she was a finalist for the 2008 Winston Collins/Descant Prize for Best Canadian Poem. She comes from Sherwood Park, Alberta.

JEANIE KEOGH's previous writing credits include the play *Baby Making*, which was produced in Montreal at The Geordie Space and in Toronto at the Summerworks' Theatre Festival (sponsored by the Stratford Festival of Canada). She is currently working as a researcher and treatment writer for documentary film and attending Langara College for Journalism.

JOHN LAVERY is the author of *Very Good Butter* (2000) and *You, Kwaznievski, You Piss Me Off* (2004), both ECW Press. He is currently working on a novel en-tentatively-titled *Crutches*. He is. Very.

STEPHEN LEONARD is originally from Washington, DC, and currently lives in Paris, France. His short story "Into the Crater", published this month in *descant*, won that magazine's Frank O'Connor Award for best short story. He is no relation to *Night Ranger's* Brad Gillis.

MARK McCAWLEY is a transgressive, post-realist, urban writer based in Edmonton where he continues to live with his now 20 year old son. He is editor and publisher of the litzine *Urban Graffiti* and *Greensleeve Editions* chapbooks. His most recent micro-press publications include *Stories for People with Brief Attention Spans* (Edmonton: Greensleeve Editions, 1992), *Just Another Asshole* (Edmonton: Greensleeve Editions, 1994) and *Collateral Damage* (www.coraclepress.com). His short fiction has also appeared in the anthologies: *Burning Ambitions: The Anthology of Short-Shorts*, edited by Debbie James (Toronto: Rush Hour Revisions, 1998) and *Grunt & Groan: The New Fiction Anthology of Work and Sex*, edited by Matthew Firth and Max Maccari (Toronto: Boheme Press, 2002).

ELAINE McCLUSKEY lives in Dartmouth, N.S. Her short story collection, *The Watermelon Social*, was published by Gaspereau Press. The title story was a finalist in The Journey Prize. McCluskey's stories have been published in *The Antigonish Review*, *The Fiddlehead*, *Room*, *The Dalhousie Review*, *Pottersfield Portfolio*, *Other Voices*, *Room of One's Own* and *Gaspereau Review*. Her novel *Going Fast* is being published by Goose Lane Editions. She has a second novel underway.

ERICH MULHALL has studied literature at the University of Waterloo, but now spends most of his time fishing on the banks of the Havel River and teaching English to those who don't already speak it.

JOHN OTTEY lives in Idaho, where he teaches in the English Department at Boise State University. He has served as editor on several publications. His work has appeared in *Harvard Review*, *Scrivener Creative Review*, *LITnIMAGE*, and elsewhere.

STUART ROSS is a Toronto poet, fiction writer, editor and writing teacher. His most recent book is the poetry collection *Dead Cars in Managua* (DC Books, 2008). In spring 2009, Freehand Books will release *Buying Cigarettes for the Dog*, a story collection. Visit Stuart at hunkamooga.com.

STEVE VENRIGHT emerged from a conventional yet luxurious womb on the 16th of September 1961 in a place that exists to this day: Sarnia, Ontario. A couple years later, he received his first revelation while clutching an electric fence at his uncle's farm – an occurrence that foreshadowed a brief career in his thirties as a neurotech monger specializing in cranial electrostimulators. This pursuit, which reached its stroboscopically intoxicating peak with his traveling Hallucinatorium, prompted *Eye Weekly* to proclaim him “Toronto's prime purveyor of non-chemically altered states.” The retinal marvels produced by the electronic dream machines he programmed was mirrored in his “variagraphy”, a type of psychedelic art that is digital in more than one sense, employing both fingerpainting and computer techniques. Since the dawn of the 21st Century, his Torpor Vigil Industries record label has released a number of acclaimed CDs, including *Songs of Elsewhere* by Samuel Andreyev and *The Further Somniloquies of Dion McGregor: More Outrageous Recordings of the World's Most Renowned Sleptalker*. As an author, his publications include *Spiral Agitator* (Coach House Books, 2000) and *Floors of Enduring Beauty* (Mansfield Press, 2007). Among his inventions are an extraordinary nautical board game and a fruit juice called Guango. Anything else he may tell you is probably bullshit.

JESSICA WILBANKS is a first year M.F.A. student at the University of Houston. Her essays have appeared in the *Bulletin of Atomic Scientists*, *Sojourners*, *Relevant Magazine*, *Albuquerque Journal*, and Newsweek/Washington Post's *On Faith* blog.