

NOTES ON CONTRIBUTORS

Michal Blouin has published work in most Canadian literary magazines. His poetry has been the recipient of the Diana Brebner Award from Arc magazine and his collected poetry *I'm not going to lie to you* (Pedlar Press 2007) was shortlisted for the Lampman-Scott and the ReLit Awards. His first novel *Chase & Haven* (Coach House 2008) was shortlisted for the Amazon First Novel Award and won the ReLit Award. *wore down trust*, an autobiographical/creative non-fiction/novel in poetic form tracing the lives and afterlives of Alden Nowlan and Johnny Cash, is due in 2011 with Pedlar Press and his second novel is forthcoming. His work is represented internationally by Westwood Creative Artists.

Michael Bryson's new book is *The Lizard and Other Stories* (Chaudiere Books 2009). He was once the editor of *The Danforth Review* and now blogs at <http://thenewcanlit.blogspot.com>

Sarah Dearing is currently at work on her fourth novel. She regrets dropping grade nine physics.

Andrew Faulkner runs the chapbook press [The Emergency Response Unit](#) with Leigh Nash. His chapbook *Useful Knots and How to Tie Them* was shortlisted for the 2009 bpNichol Award. He works, lives and games in Toronto.

John Goldbach is the author of *Selected Blackouts* (Insomniac Press 2009), a collection of short stories. He lives in Montreal, Quebec.

Sheila Heti (see interview)

Angela Hibbs is author of *Passport* (DC Books) and *Wanton* (Insomniac Press 2009). Her work has appeared in *Exile*, *CV2* and *The Antigish Review*. She lives in Toronto.

John Lavery is the author of *Very Good Butter* and *You, Kwaznievski, You Piss Me Off*, both ECW Press. He is currently working on a novel en-tentatively-titled *Crutches*. He is. Very.

Nathaniel G. Moore is the author of *Bowlbrawl* (Conundrum Press 2005), *Let's Pretend We Never Met* (Pedlar Press 2007), *Wrong Bar* (Tightrope Books 2009), and *Pastels Are Pretty Much The Polar Opposite of Chalk* (DC Books 2009). www.nathanielgmoore.net

Eva Moran is the author of *Porny Stories*, currently available from DC Books.

Pearl Pirie writes in or around Ottawa. She does haiku and visual, corpus-based poetry, form and formless. She has been published at *ditch*, *Ottawater* and by AngelHousePress. Her last chapbook [bOATHouse](#) came out from above/ground press in 2008. Her next, *over my dead corpus* comes out from AngelHousePress in 2009. There's an interview with Ottawa Focus [here](#) and a 12 or 20 questions interview [there](#). Her list of published places is <http://www.pagehalffull.com/bio.html>. She blogs for the [Ottawa Poetry Newsletter](#) and for herself at <http://pagehalffull.com>.

Monty Reid was the winner of the Stephan G. Stephansson Award for Poetry three times and a three-time Governor General's Award nominee. Widely published as a poet and essayist, he has produced a substantial volume of literary work. His volumes include *The Life of Riley* (Saskatoon SK: Thistledown Press 1981), *These Lawns* (Red Deer AB: Red Deer College Press 1990), *The Alternate Guide* (Red Deer College Press 1995), *Dog Sleeps* (Edmonton AB: NeWest Press 1993) and *Flat Side* (Red Deer College Press 1998), *Disappointment Island* (Ottawa ON: Chaudiere Books 2007), a collection of new and selected poems, *Crawlspace* (Toronto ON: House of Anansi 1993), and the chapbooks *cuba A book* (Ottawa ON: above/ground press 2005) and *Sweetheart of Mine* (Toronto ON: BookThug, 2006).

Rebecca Rosenblum's fiction has been short-listed for the Journey Prize, the National Magazine Award, and the Danuta Gleed Award, and longlisted for the Relit Award, and she was a juror for the Journey Prize 21. Her stories have been published in *Best Canadian Stories*, *Earlit Shorts*, and *The Antigonish Review*, among others. Her collection, *Once* (Biblioasis 2008), won the Metcalf-Rooke Award and was one of *Quill and Quire's* 15 Books That Mattered in 2008. Rebecca lives, works, and writes in Toronto.

Mike Spry was born in Ottawa, and now lives in Montreal where he is the Programs Coordinator for Summer Literary Seminars. His work has appeared in *Matrix*, *This Magazine*, and the *Pistol Anthology*, among others. His first book *JACK* (Snare Books 2008) was shortlisted for the QWF's A.M. Klein Prize for Poetry.

Catriona Wright is completing an MA in English in the Field of Creative Writing at the University of Toronto. Her poetry has appeared in various journals and chapbooks, such as *Contemporary Verse 2*, *echolocation*, and *For Crying Out Loud* (Ferno House 2009). Currently, she is working on a collection of short fiction.

Jan Zwicky (see interview)